

## ENGLISH Learn at Home packs: Year 2, Week 8

**These notes are intended for teachers** who are using these materials to continue to teach their class using a form of online file sharing alongside group chats, the use of pre-recorded stories and poems, video conferencing, messaging and so on.

**The 'timetable' for this week's teaching and learning is as follows**

- **Day 1** – Read a page about wombats and identify the text as factual, non-fiction, information writing. Answer a set of questions about wombats.
- **Day 2** – Watch a reading of *Diary of a Wombat* by Jackie French and Bruce Whatley. Read, spell and sequence the days of the week correctly. Write about incidents detailed in the story from different points of view.
- **Day 3** – Re-watch *Diary of a Wombat*. Learn to distinguish between the simple and progressive forms of the past tense. Convert wombat-related sentences from one form of the past tense into the other.
- **Day 4** – Listen to a different reading of *Diary of a Wombat* and compare it with the first. Confirm understanding of the role of conjunctions and use a variety of conjunctions to link ideas in extended sentences. Plan a story similar in style and content to *Diary of a Wombat*. **Keep this for tomorrow**
- **Day 5** – Read a diary entry written by a kangaroo. Confirm the presence of key diary language and layout features in the text. **Using the plan from yesterday**, write and illustrate a humorous diary entry.

### Summary of content

**Day 1** – Read a short non-fiction text; identify a text by type; answer questions about a text.

**Day 2** – Listen to a reading of a fiction text; read, spell and sequence familiar words; write imaginatively in response to a text.

**Day 3** – Re-listen to a fiction text; distinguish between the simple and progressive forms of the past tense; write sentences in both the simple and progressive forms of the past tense.

**Day 4** – Compare two readings of a text; learn the role of conjunctions in linking ideas within sentences; create a plan for a new diary entry – **keep for tomorrow**.

**Day 5** – Read a further short fiction text; write a diary entry based **on the plan written yesterday** and also those read or heard.